

Rules for all Individual Events at the Jr. NC Thespian Festival

Individual events (IEs) are not performed as a competition, but rather a chance to improve upon the skills the actor has. Below are some rules for the IEs that will help you and your students be successful and hopefully calm a few nerves.

General Rules for IEs

1. Performance events are limited to five minutes after the introduction, with the exception of Monologue, which has a three-minute limit. **Any entrant who goes over the time limit—even by one second—will be stopped and their score marked down.** Please be sure to time yourself in rehearsals.
2. Material for all performance Individual Events must be drawn from published scripts written for theatre only. Works from other forms such as poetry, fiction, or film are prohibited. This includes stand-alone monologues found online or in monologue books. In Musical Theatre categories, works from other forms such as film, television, poetry, fiction, or popular song lyrics not interpreted as musical theatre performance are not permitted.
3. Each entrant is permitted to participate in no more than **one** IE at the Jr. NC Thespian Festival.

Rules for Performance IEs

1. Entrants must wear all black clothing when performing or presenting their IE. Theatrical makeup and costumes are not allowed. Clothing should be appropriate to the situation and should easily accommodate the action of a scene. Students should also wear dark, preferably black, shoes. Students should refrain from wearing anything that might distract the adjudicators.
2. No props are allowed. This includes hand-held props.
3. The introduction must only include the entrant's name, title of selection(s), and the name of the playwright, composer, and/or lyricist.
4. For all music events, performers **MUST** use pre-recorded, non-vocal musical accompaniment. No live music, accompanists, or a cappella performances are permitted. A CD player/MP3 player will be provided with an auxiliary cord to plug into your device.

Specific Performance Individual Event Rules

Monologue

1. Material must be drawn from published scripts written for theatre. Works from other forms such as poetry, fiction, or film are prohibited. The use of monologues not appearing in a theatrical script is **NOT** permitted; this includes stand-alone monologues found online or in monologue books.
2. Entrant must present two contrasting selections that may be different in period, style, or mood.
3. Each selection should be approximately one and a half minutes and reflect an important moment in the play. The performance of both selections combined cannot exceed three minutes.
4. Only one character from each play may be used.
5. The introduction must be done at the beginning for both selections and must include only the entrant's name, title of selections, and the names of the playwrights. Time will begin once the entrant speaks after conclusion of the introduction.
6. Props, costumes, or theatrical makeup are not allowed.
7. One chair may be used.

Duet Acting

1. Material must be drawn from published scripts written for theatre. Works from other forms such as poetry, fiction, or film are not permitted.
2. Entrants must present one selection.
3. The performance cannot exceed five minutes.
4. Each individual must be actively involved in the scene.
5. The introduction must include only the entrants' names, title of selection, and the name of the playwright.
6. Time will begin once a performer speaks after conclusion of the introduction.
7. Props, costumes, or theatrical makeup are not allowed.
8. Up to two chairs may be used.

Group Acting

1. Material must be drawn from published scripts written for theatre. Works from other forms such as poetry, fiction, or film are not permitted.
2. "Group" means three to ten performers.
3. Entrants must present one selection.
4. The performance cannot exceed five minutes.
5. Each individual must be actively involved in the scene.
6. The introduction must include only the entrants' names, title of selection, and the name of the playwright.
7. Time will begin once a performer speaks after conclusion of the introduction.
8. Props, costumes, or theatrical makeup are not allowed.
9. Up to six chairs and one table may be used.

Solo Musical Theatre

1. Material must be drawn from songs from published scripts written for theatre only. Works from other forms such as film, television, poetry, fiction, or popular song lyrics not interpreted as musical theatre performance are not permitted. Remember, this is a musical theatre selection. The adjudicators will consider how well the piece is acted and not just how it is sung. The selection may contain limited dialogue; however, remember this is primarily a "sung and not spoken selection."
2. Entrant must present one selection.
3. The performance cannot exceed five minutes.
4. For all music events, performers **MUST** use pre-recorded, non-vocal musical accompaniment. No live music, accompanists, or a cappella performances are permitted. A CD player/MP3 player will be provided with an auxiliary cord to plug into your device.
5. The introduction must include only the entrant's name, title of selection, and the name of the playwright, composer, or lyricist.
6. Time will start once the music begins after conclusion of the introduction.
7. Props, costumes, or theatrical makeup are not allowed.
8. One chair may be used.

Duet Musical Theatre

1. Material must be drawn from songs from published scripts written for theatre only. Works from other forms such as film, television, poetry, fiction, or popular song lyrics not interpreted as musical theatre performance are not permitted. Remember, this is a musical theatre selection. The adjudicators will consider how well the piece is acted and not just how it is sung. The selection may contain dialogue; however, remember this is primarily a "sung and not spoken selection."
2. Entrants must present one selection.
3. The performance cannot exceed five minutes
4. For all music events, performers **MUST** use pre-recorded, non-vocal musical accompaniment. No live music, accompanists, or a cappella performances are permitted. A CD player/MP3 player will be provided with an auxiliary cord to plug into your device.
5. Each participant must be actively involved in the scene.
6. The introduction must include only the entrants' names, title of selection, and the name of the playwright, composer, or lyricist. Time will start once the music begins after conclusion of the introduction.
7. Props, costumes, or theatrical makeup are not allowed.

8. Up to two chairs may be used.

Group Musical Theatre

1. Material must be drawn from songs from published scripts written for theatre only. Works from other forms such as film, television, poetry, fiction, or popular song lyrics not interpreted as musical performance are not permitted. Remember, this is a musical theatre selection. The adjudicators will consider how well the piece is acted and not just how it is sung. The selection may contain limited dialogue; however, remember this is primarily a “sung and not spoken selection.”
2. “Group” means three to ten performers.
3. Entrants must present one selection.
4. The performance cannot exceed five minutes.
5. For all music events, performers **MUST** use pre-recorded, non-vocal musical accompaniment. No live music, accompanists, or a cappella performances are permitted. A CD player/MP3 player will be provided with an auxiliary cord to plug into your device.
6. Each participant must be actively involved in the scene.
7. The introduction must include only the entrants’ names, title of selection, and the name of the playwright, composer, or lyricist. Time will start once the music begins after conclusion of the introduction.
8. Props, costumes, or theatrical makeup are not allowed.
9. Up to six chairs and one table may be used.